PhD student workshop:

Structure and Style – The Narrative of Your Grant Proposal

Writing a grant proposal is more than just committing your unique, worthwhile and feasible idea to paper by filling in a grant proposal form. To get your proposal funded you need to anticipate how it will be received by a mixed panel of educated but not expert reviewers as well as expert reviewers, and adapt your writing such that it will inform, convince and motivate the panel and the reviewers to vote for funding your proposal. In other words, your writing should take your proposal from telling to selling.

The heart of grant proposal writing is a powerful narrative. The two keys to this narrative are structure and style. In this interactive workshop you will familiarize yourself and intensively practice with these two key elements with the aim to open the door to funding.

**This workshop is for** 3rd / 4th year PhD students who wish to pursue a career in research (if you are a junior postdoc and just graduated, you can sign up too as long as you meet the requirements). To participate you must have previously written a research paper or book chapter. You must also have a rough idea about the research you would like to get funded. Ideally, you have participated in the workshops ‘Beginner’s guide to grant writing’ and ‘From idea to proposal / From chaos to focus, although this is not a requirement.

**To be eligible for enrollment** in the workshop you need to fill out the application form and submit the application assignment. **Application deadline is November 10, deadline for submission of your assignment November 19 at 5 pm**. Mail both items to [g.molema@umcg.nl](mailto:g.molema@umcg.nl).

**Format**: Two full-day workshops, with assignments prior to and in between workshops.

**Date and time of workshops:** November 28 2017 ***and*** December 20 2017

**Registration:**  [g.molema@umcg.nl](mailto:g.molema@umcg.nl)

**Registration Fee:**  € 150

**Credits**: 0.5 ECTS

**For more information**: Prof. Dr. Ingrid Molema - [g.molema@umcg.nl](mailto:g.molema@umcg.nl) / Dr. Eliane Popa [e.r.popa@umcg.nl](mailto:e.r.popa@umcg.nl)

**Addenda:**

- **Registration form** – ‘Structure and Style – the narrative of your grant proposal’

- **Registration assignment** – compulsory for enrollment

**Addendum**

**Registration form –** deadline November 10

Name:

Faculty:

e-mail address:

Year of PhD:

Did you previously obtain any grants? If so, specify which.

1.

2.

Which publications did you submit or publish so far?

1.

2.

3.

Give a brief description (max 100 words) of your field of study/expertise.

Permission:

I give permission to the course instructors to use (parts of) my texts as examples during the course (projection and plenary discussion). The authorship will remain anonymous and content will be treated confidentially by all course participants.

Date & signature

mail to g.molema@umcg.nl

**Addendum**

**Registration assignment** – compulsory for enrollment

Deadline November 19 at 5pm.

**WRITE THE BACKGROUND RUBRIC OF YOUR GRANT PROPOSAL**

**Instructions**

You have previously written/published a paper or monograph chapter on your current work. That paper/chapter probably discussed future perspectives of your study. Imagine that you will now write a grant proposal based on those future perspectives, in order to obtain the necessary funding for follow-up research. **Write the Background rubric (max 1 A4 or 500 words) of this grant proposal.** The Background should include:

* + A description of the field;
  + A description of state of the art in the field;
  + A description of the problem and its urgency;
  + A hypothesis/aim/objective.

**Submit the assignment together with the application form to** [g.molema@umcg.nl](mailto:g.molema@umcg.nl) **no later than November 19 at 5pm.**